The Auxiliary is a group of ambassadors that supports the Grand Teton Music Festival. Members volunteer their time to assist with projects and events throughout the year. We are grateful to the following people for their commitment to our Festival.

Bonnie Bell
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EXECUTIVE COMMITTEE

2019 FESTIVAL AUXILIARY

2018 BY THE NUMBERS

GRAND TETON MUSIC FESTIVAL
LIFTING THE NUMBERS

DONALD RUNNICLES
MUSIC DIRECTOR
ALLAN TESSLER
BOARD CHAIR
ANDREW PALMER TODD
PRESIDENT & CEO
MULTI-YEAR HIGHLIGHTS

2015
- Presented 43 summer events
- Included within New York Times festival article
- Presented the first Fundraising Gala concert with Renée Fleming
- Introduced in-town audience initiatives
- Introduced onstage seating concerts
- Presented star soloists in family concerts

2016
- Presented 52 summer events
- Celebrated Maestro Runnicles’ Ten Years in the Tetons
- Named a New York Times “Top Ten Festival”
- Presented the second Fundraising Gala concert with Joshua Bell
- Presented GTMF’s first Winter Festival
- Created a weekly Free Family Concert Series
- Introduced pop-up concerts
- Introduced live streaming on Facebook

2017
- Presented 61 summer events
- Celebrated Maestro Runnicles’ Ten Years in the Tetons
- Named a New York Times “Top Ten Festival” for the second year
- Presented the third Fundraising Gala concert with Yo-Yo Ma
- Presented GTMF’s second Winter Festival
- Held GTMF’s first summer concert in Alta, Wyoming

2018
- Presented 60 summer events including 7 free family concerts
- Achieved a total summer audience of 15,700
- Commissioned The Unicorn of Atlas Peak by Marc Neikrug
- Named a New York Times “Top Ten Festival” for the third year
- Recognized in the Chicago Tribune’s Summer Classical Music Guide
- Presented the fourth Fundraising Gala concert with Audra McDonald
- Created the Sylvia Neil Summer Ambassador Program

2018 Impact Report
- Reached more than 1,100 students
- Presented more than 100 annual events
- Brought over 200 musicians from 90 orchestras
- Supported by over almost 600 donors
- Balanced budget for the 5th consecutive year

I am so grateful for the support demonstrated by our community year after year. Their attendance is a clear validation that the community and its visitors have embraced the expansion of the Festival’s programming.

- ANDREW PALMER TODD, PRESIDENT & CEO

2018 By the Numbers

2018 Sources of Revenue

Individual Contributions & Grants 53%
Endowment Draw 18%
Ticket Sales 14%
Miscellaneous Revenue 11%
Gala Fundraiser 4%

2018 Expenses

Program 94%
Fundraising 4%
Management & General 2%

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