



## THE DONALD RUNNICLES MUSICAL ARTS SCHOLARSHIP COMPETITION

### 2019 APPLICATION GUIDELINES

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The Grand Teton Music Festival announces the 2019 scholarship competition in honor of Music Director Donald Runnicles. The competition is open to graduating high school seniors from Wyoming, Idaho, and Montana who will pursue their primary studies in music (classical, jazz, or other) at an accredited four-year college with a music program recognized by the National Association of Schools of Music, or a conservatory with a widely recognized national profile such as The Juilliard School, Curtis Institute of Music, or the New England Conservatory.

**First prize is \$20,000; second prize is \$12,500; and third prize is \$7,500.**

#### Application Requirements

- Applicants must complete the application form by visiting [gtmf.org/about/#scholarship](http://gtmf.org/about/#scholarship).
- Each applicant must submit an audition video of no less than 7 minutes and no more than 10 minutes of performance material that best represents their capabilities as a musician. Full details are below.

#### Audition Video Guidelines

- Begin the video by stating your name, hometown, instrument, and the selections to be performed.
- The audition video must contain solo works of at least two contrasting styles. Full pieces are not required; excerpts or individual movements are acceptable. Ensure the length is between 7–10 minutes.
- Accompaniment is not required in the audition video. An accompanist will be provided for finalists.
- Record the audition with the highest quality audio and video specifications available to you. Good sound quality will allow the judges to get the most accurate sense of your musicality, tone, and timbre.
- The video shall be in one continuous take; no editing, splicing, or enhancements of any kind will be permitted. Audition videos that are suspected of being edited or otherwise enhanced will be disqualified.
- The video frame should include your entire face, your instrument, and full range of motion while you are playing. Videos submitted without full visibility may not be considered.
- Give careful consideration to the room and environment in which you are recording the video. Make certain you are well lit with more light in front of you, rather than behind you.
- Be certain to review your video before submission, checking for audio levels and visual presentation.
- Once the video is complete, upload it to an external video-hosting site such as YouTube or Vimeo and include the URL link in the application. Do not attempt to upload large video files in the application.
- Ensure the video is shareable between judges from the provided link. The video may be uploaded as “Unlisted” but please avoid making video submissions “Private.”

**The deadline for applications is Monday, April 1, 2019 at 11:59pm MDT.**

After judges have reviewed all completed applications, finalists will be identified and notified by **Friday, April 12, 2019.**

A group of no more than 10 finalists will be invited to perform with professional piano accompaniment in a daylong festival of music at Walk Festival Hall in Jackson Hole, Wyoming on **Saturday, June 8, 2019.** Hospitality will be provided. Finalists are responsible for transportation to and from Jackson Hole and accommodations.