

CAROLINE SHAW

COMPOSER

Caroline Shaw is a New York-based musician—vocalist, violinist, composer, and producer—who performs in solo and collaborative projects. She was the youngest recipient of the Pulitzer Prize for Music in 2013 for *Partita for 8 Voices*, written for the Grammy-winning Roomful of Teeth, of which she is a member. Recent commissions include new works for Renée Fleming with Inon Barnatan, Dawn Upshaw with Sō Percussion and Gil Kalish, the Orchestra of St. Luke's with John Lithgow, the Dover Quartet, TENET, *The Crossing*, the Mendelssohn Club of Philadelphia, the Calidore Quartet, Brooklyn Rider, the Baltimore Symphony Orchestra, and Roomful of Teeth with *A Far Cry*. In the 2018–19 season her works were premiered by pianist Jonathan Biss with the Seattle Symphony Orchestra, Anne Sofie von Otter with Philharmonia Baroque, Los Angeles Philharmonic, and Juilliard 415.

Shaw's film scores include Erica Fae's *To Keep the Light* and Josephine Decker's *Madeline's Madeline* as well as the upcoming short *8th Year of the Emergency* by Maureen Towey. She has produced for Kanye West (*The Life of Pablo*; *Ye*) and Nas (*NASIR*), and she has contributed to records by The National and by Arcade Fire's Richard Reed Parry. She had the opportunity to sing three-part harmony with Sara Bareilles and Ben Folds at the Kennedy Center.

Caroline Shaw has studied at Rice, Yale, and Princeton universities; she currently teaches at New York University and is a creative associate at The Juilliard School. She has held residencies at Dumbarton Oaks, the Banff Centre, Music on Main, and the Vail Dance Festival. Ms. Shaw loves the color yellow, otters, Beethoven opus 74, Mozart opera, Kinhaven, the smell of rosemary, and the sound of a janky mandolin.

