

ARTIST BIOGRAPHY

DONALD RUNNICLES

PIANO

Donald Runnicles is Music Director of the Grand Teton Music Festival, General Music Director of the Deutsche Oper Berlin (DOB), and Principal Guest Conductor of the Atlanta Symphony Orchestra. In 2019 Maestro Runnicles also took up post as the Sydney Symphony Orchestra's first ever Principal Guest Conductor. Additionally, he holds the title of Conductor Emeritus of the BBC Scottish Symphony Orchestra, having served as Chief Conductor from 2009–16.

Highlights of the 2019–20 season include return engagements with the Philadelphia Orchestra and the Toronto Symphony; a premiere of *Das Rheingold* with the Deutsche Oper as part of an ambitious new Ring Cycle stretching into 2021; and a new production of *A Midsummer Night's Dream*, which continues Maestro Runnicles' Britten cycle at the DOB.

Maestro Runnicles enjoys close and enduring relationships with many of the most significant opera companies and symphony orchestras. His previous posts include Music Director of the San Francisco Opera (1992–2008), Principal Conductor of the Orchestra of St. Luke's (2001–07), and General Music Director of the Theater Freiburg and Orchestra (1989–93).

Maestro Runnicles' extensive and award-winning discography includes complete recordings of Wagner's *Tristan und Isolde*, Britten's *Billy Budd*, Humperdinck's *Hänsel and Gretel*, Janáček's *Jenůfa*, Bellini's *I Capuleti e i Montecchi*, Mozart's Requiem, Orff's *Carmina Burana*, and most recently, Aribert Reimann's new opera *L'invisible*, released in May 2018.

Donald Runnicles was born and raised in Edinburgh, Scotland. He was appointed OBE in 2004, and holds honorary degrees from the University of Edinburgh, Royal Scottish Academy of Music and Drama, and San Francisco Conservatory of Music.



Photo: Simon Pauly

“The unforgettable performances... marked one of Scotland's proudest periods in orchestra history.”

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