

# JACQUELYN STUCKER

## SOPRANO

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Hailed by *The Boston Globe* as “glowing,” “incandescent,” and “a singing actress to be reckoned with,” American soprano Jacquelyn Stucker is being recognized internationally as a versatile singer of new and interesting repertoire ranging from concert works to opera to contemporary music.

Praised for her “dark-tinged soprano with a dusky lower register,” Jacquelyn is a Jette Parker Young Artist at The Royal Opera House at Covent Garden. This past season at Covent Garden, Jacquelyn performed Prilepa in *The Queen of Spades* with Antonio Pappano conducting, Aphrodite in Henze’s *Phaedra*, and Alessandro in Handel’s *Berenice*. She covered Susanna in *Le Nozze di Figaro* with John Eliot Gardiner conducting, and reprised Frasquita in Barrie Kosky’s *Carmen*. In the autumn of 2019, Jacquelyn made her Glyndebourne debut as Armida in Robert Carsen’s production of *Rinaldo*, and made her principal artist debut at Deutsche Oper Berlin as Gretel in *Hansel und Gretel* and Pamina in *Die Zauberflöte*.

Stucker enjoys an active academic career, and she graduated summa cum laude with her Doctorate of Musical Arts from New England Conservatory in May 2017. She also is an avid translator: she holds ILR Level 3 Translation Ability from German to English, she earned the B1 Zertifikat from the Goethe Institut, and her translation and phonetic transcription of Alban Berg’s *Wozzeck* is commercially available from Pendragon Press. She graduated with highest honors from Bard College Conservatory’s Vocal Arts Program, under the artistic direction of soprano Dawn Upshaw and pianist Kayo Iwama. Stucker is incredibly passionate when it comes to raising awareness about lung disease, and she works at the Foundation as the Events and Community Team Volunteer.



Photo: Jonathan Nesteruk

“*A magnetic presence  
and a shimmering  
gold timbre*”

**BOSTON MUSICAL INTELLIGENCER**

