

MINUTES OF AUXILIARY MEETING May 18, 2023

President Lynn Fleisher called the Zoom meeting to order at 10 am. She welcomed everyone and we approved the minutes of the March meeting.

Attendees were Lynn Fleisher, Louise Haberfeld, Nancy Pasfield, M.E. Weber, Nancy Martini, Michele Pacifico, Martha Birkett-Morley, Shirley Timmerman, Lenore Jonasson, Joan Goldfarb, Charlotte Kidd, Priscilla Sorensen, Andrea Wood, Terry Trauner, Barbara Herz, Kirsten Beda, Patty Jaquith, Beedee Ladd, and GTMF staff members Tim Dodge, Andy Mahoney, and Emma Leither.

STAFF REPORTS

Andy Mahoney gave a report on Education and Community Outreach. Last night was Stringfest, the annual joyful event hosted by Barbara Scowcroft, festival violinist, member of the Utah Symphony, and music director/conductor of the Utah Youth Symphony. For three days this week Barbara taught and conducted 60 eighth graders from Driggs, Star Valley, and Jackson. They came together for the first time on May 17, when they rehearsed and gave a triumphant concert all in the same day. Three Auxiliary members helped staff serve pizza and cookies.

Tim Dodge reminded us that our Education Curator Meaghan Heinrich will come next month to host more community outreach events. Ticket sales are going well and staff are very busy. Tim discussed the GTMF Strategic Plan. Board member Laurentius Marais was unable to join our Zoom meeting, so Tim went over the essential parts of the plan. Here is the link: <https://online.flipbuilder.com/vnby/syno/>

The Strategic Plan is the outcome of discussions, interviews, and surveys conducted by Theater Projects in the summer and fall of last year. GTMF has a reputation for *Excellence* across the board. Our musicians receive less *Compensation* than their peers in other festivals (Sun Valley and Boulder). GTMF may be a labor of love for current musicians, but the future of our orchestra needs to be financially competitive. *Housing* costs are our greatest liability. Since ticket sales cover only a quarter of our expenses, we rely on philanthropy. Our

donor base is aging, and older patrons need more accessibility and services. Walk Hall needs *Facility Upgrades* over the next three years. The HVAC system needs more work, seats must be replaced, and even our vaunted acoustics need to be upgraded for operatic and nonclassical performances. As always, we need to engage the next generation of music lovers. In conclusion, Tim said our three planning areas are 1) Musicians' pay, 2) Improvements to Walk Hall, and 3) Housing. The Strategic Plan is a campaign planning study, formerly known as a feasibility study. Task forces of board and committee members and staff and musicians are working on the next step, which is picking out parts to fund.

MEMBERSHIP

In the Membership report, Louise Haberfeld welcomed two new members, Judy Kaelber and Rebecca Studer. They were introduced by their sponsors Lenore Jonasson and Michele Pacifico, respectively. All those attending the meeting voted unanimously to approve these two new members. Louise will send them welcome letters and the Membership Acceptance form to be returned with their dues payment.

Emmie Hill has resigned her membership in the Auxiliary. We now have 33 Active Members and 16 Sustaining (including three Honorary).

VOLUNTEER ACTIVITIES

M.E. Weber reported on Volunteer opportunities, as follows. Watch for some new activities.

Here is the current status of the 2023 GTMF Auxiliary Volunteer opportunities.

So far we have 68 open volunteer opportunities.

4th of July- for the days of the Family concert and Pops concert-treats and pizza for staff at office

Friday open rehearsals - coffee concession

Piano recitals snacks and stewardship

Scholarship competition- lunch and dinner support with dessert

Art fair - only one but need support

Musicians lunches - 2 this year again. Desserts and serving

Revised Auxiliary usher protocol.

The revised protocol is, any Auxiliary member who would like to usher will join the usher ranks. The requirement is a training, a commitment to 4 placements, arrival an hour ahead of performance to meet with head of house, stay for clean up, sit in usher designated seating. In return, ushers will receive coupons redeemable for concert tickets and credit for the volunteer obligation for the Auxiliary.

- 2) after the May 18 meeting, Andy will contact Auxiliary members with usher volunteer information. Members who wish to volunteer will be asked to select dates and be assigned performances.
- 3) if it is determined at a future date that more help is needed beyond the ushers, we will revise the plan.
- 4) Auxiliary members are encouraged to invite spouses and friends who can complete the usher job requirements to volunteer through Andy.

Other changes and tbd's

Farmer's market (still waiting to confirm, hopefully on 7/1)

Soloist flowers - staff to let us know when there is more information on this

Musician rides - staff to communicate with you as I get this information

Box office support no longer requested.

Login information

There are two ways to access

a) GTMF website, Search Auxiliary which will take you to Portal. If a password is requested: gtmfvolunteer (all lower case). Click on volunteer opportunities.

b) click this link <https://signup.com/go/xBUJpuT>

Then choose your volunteer spot. You can edit your choice at any time before the event. If it's very close to the event time, and you have not recruited your substitute, let me know.

DISCUSSION

Nancy Pasfield urged Andrea Wood to encourage the Ovation group to volunteer as ushers. Andrea responded that we could not count on the Ovation group of active young professionals to have time to serve as ushers.

Housing is always a live issue. Several members said they have rooms to share. Andy reported that Troy Messner, our housing manager, prefers apartments with a separate lock-off entrance from the main residence, or an empty space like a guest house.

Should we invite men to join the Auxiliary? This will be an ongoing discussion next year, when Nancy Pasfield takes over as president. Many newer members spoke up in favor, several long-time members expressed doubts. We would all like to see more diversity in our membership. We concluded, for now, that we will encourage husbands and partners to help out in appropriate venues like ushering and the Art Fair, where they have already helped in the past. To be continued. . . .

SOCIAL EVENTS

Nancy and Bruce Pasfield will host a casual cocktail party June 23 at their home in Wilson from 5-7 pm. This was a lovely outdoor event last year, and this year we will ask a musician to join us and provide background music.

Our annual Luncheon will be held July 20 at The Pines. Nancy talked with Patrick, who will be in charge, and he said this year he'll "bring the Wow!" Our buffet luncheon will be held in the main dining room at The Pines, so it should be more comfortable this year. Violist Caroline Gilbert entertained us last year.

Nancy will send out e-vites for both of these events.

Ovation will have an ad in the GTMF summer program book. They hope to sponsor a July 28 event, a meet and mingle with musicians after that night's concert. We discussed possible locations. Andrea Wood, Chris Gulotta, and their daughters are the force behind Ovation, which now has its own email address, ovationjh@gmail.com.

The meeting adjourned at 11:30 am.

LEADERSHIP & THANKS

GTMF is profoundly grateful to the musicians, staff, Board members, and patrons who made this plan possible.

Laurentius Marais, Strategic Planning Chair
David Donovan, Co-Chair
Emma Kail, Executive Director

John Costello, Immediate Past Chair
Barbara McCelvey, Co-Chair
Sir Donald Runnicles, Music Director

Strategic Vision Committee 2021-2022

Laurentius Marais John Costello Daniel Laufer Philip Sherringham
Madeline Adkins David Donovan Barbara McCelvey Robert Spetzler
Katherine Brooks Emma Kail Jack Selby Andy Watson

Additional Administrative and Festival Orchestra participants:

Andrew Brady, Bassoon Jason Hardink, Piano Andy Mahoney, Director of
Richard Brown, Percussion Holly Hickman, Marketing Consultant Community Engagement
Emily Brebach, English Horn Jennifer Humphreys, Cello Jennifer Marotta, Trumpet
JáTrik Clark, Tuba Ling Ling Huang, Violin Paul Murphy, Viola
Dorris Dai Janssen, Violin Chiara Kingsley Dieguez, Viola Marcia Peck, Cello
Jeff Counts, General Manager Steffan Larson, Director of Finance Josh Phillips, Horn
Tim Dodge, Director of Development and Administration Jennifer Ross, Violin
John Kinzie, Percussion Anne Lewellen, Harp Jeff Thayer, Concertmaster

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