

FESTIVAL ORCHESTRA

Jayne and Al Hilde, Jr. Patriotic Pops

Friday, July 4 at 7 PM

Center for the Arts Park

Sara Duchovnay, soprano

Clay Hilley, tenor

Charlie Daval, trumpet

Justin Kohan, trumpet

Julie Beckel, horn

Jay Evans, trombone

John DiCesare, tuba

Meaghan Heinrich, Stoner Family Education Curator

Francis Scott Key

Eric Ewazen

Betsy Bright

Original Dixieland Jazz Band

arr. Jack Gale

Barnes

Traditional Mexican Folk Song

arr. D. Marlatt

Irving Berlin

arr. Jeff Jarvis

arr. Jari A. Villanueva

W.M. Steffe

arr. D.M. Johnson

Samuel A. Johnson

arr. Dennis Edelbrock

John Philip Sousa

arr. Douglas D. Haslip

Star Spangled Banner

Grand Valley Fanfare

Adventures Await

Livery Stable Blues

Home on the Range

De Colores

Blue Skies

Armed Forces Salute

Battle Hymn of the Republic

America the Beautiful

Stars & Stripes Forever

program subject to change

**GRAND
TETON
MUSIC
FESTIVAL**

Presentation of the Colors

We extend our heartfelt thanks to the members of American Legion Post #43 for their service and for presenting the colors this evening.

Color Guard Members

Army Veterans — David Hill, David Hoster, Joe Albright, Don Perkins & Eric Helgoth
Coast Guard Veteran — Joe Burke

Scan to view full digital program book:



Sponsors

Festival Orchestra sponsored by Ari Rifkin, *in memory of Leonard Rifkin*

This week's concerts sponsored by Janet & John Costello

Program sponsored by Chris Fussner and Carole & Jack Nunn

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Sara Duchovnay

Soprano

American soprano Sara Duchovnay has been praised by *The San Francisco Examiner* as “clarion voiced” and *OperaWire* described her as “dynamic and expressive,” further adding that she “sang with warmth and luster” and “moved with elan, thus matching her vocal vibrancy.”

In recent seasons, Duchovnay made her debut with the Grand Teton Music Festival, covering Cio-Cio San and singing Kate Pinkerton in *Madama Butterfly* under the baton of Sir Donald Runnicles. She also made her Swiss debut performing Alma Mahler’s *Fünf Lieder* with the Orchester Musikkollegium Winterthur under the baton of Kalena Bovell, performed Strauss’ *Vier letzte Lieder* and Michael Tippett’s *A Child of Our Time* under the baton of Deanna Tham, and served as Artist in Residence for the Görlitz/Zgorzelec Jewish Remembrance Week—performing concerts in Germany and Poland, a project she was honored to join given her family history as the granddaughter of Holocaust survivors.

Duchovnay’s repertoire has developed alongside the natural growth of her voice, deepening in richness and breadth. Having begun her career with lighter lyric and coloratura roles—such as Zerbinetta (*Ariadne auf Naxos*), Nanetta (*Falstaff*), Blondchen (*Die Entführung aus dem Serail*), and Musetta (*La bohème*)—she now embraces the demands of fuller lyric repertoire including Donna Anna and Donna Elvira (*Don Giovanni*), Alcina (*Alcina*), and Liù (*Turandot*); as well as spinto/Jugendlich dramatischer Sopran roles like Cio-Cio San (*Madama Butterfly*), Elisabeth (*Tannhäuser*) and Ariadne (*Ariadne auf Naxos*).

Notable highlights from past seasons also include debuts as Lauretta in *Gianni Schicchi* with Opera Delaware, Die erste Dienerin in *Die ägyptische Helena* with Odyssey Opera, and as soprano soloist in Beethoven’s *Missa Solemnis* with the Madison Symphony Orchestra under the baton of John DeMain.

A champion of contemporary opera, Duchovnay has originated roles in new works including Dorothea in *Middlemarch in Spring* and Helen in *Howard’s End, America*, both by Allen Shearer and Claudia Stevens, and has performed in modern staples such as Philip Glass’ *Hydrogen Jukebox* and Michael Ching’s *Buoso’s Ghost*.

Duchovnay lives in Berlin with her husband, tenor Clay Hilley, and holds degrees from The Hartt School and the San Francisco Conservatory of Music.

saraduchovnay.com

See Clay Hilley’s bio on page 45.



Photo: Dasha Buben

Clay Hilley

Tenor

Winning critical acclaim for “vocal heft, clarion sound and stamina” (*The New York Times*) and for performances described as “close to perfection—powerful, subtle, intelligent, every word crystal clear” (*Financial Times*), American Heldentenor Clay Hilley continues to garner success in an ever-growing list of opera’s most monumental heroic roles. He is the winner of the 2024 Richard Tucker Music Foundation Award and is proud to represent the legacy of one of the greatest American tenors of the last 100 years by carrying the honor forward into the 21st century.

Highlights of 2024/25 season include debuts at the Wiener Staatsoper in the title role of *Tannhäuser* in a new production directed by Lydia Steier and conducted by Music Director Philippe Jordan, and with l’Orchestre Symphonique de Montréal in performances of *Gurre-Lieder* led by Music Director Rafael Payare. On the stage of his “home” company, Deutsche Oper Berlin, the tenor bowed in *Tannhäuser* conducted by Axel Kober,

Tristan und Isolde with Petr Popelka and Sir Donald Runnicles, and in Tobias Kratzer’s new production of Strauss’ *Die Frau ohne Schatten* with Runnicles.

The tenor’s busy diary in the summer of 2024 included a role debut as Calaf in *Turandot* at Teatro Lirico Giuseppe Verdi Trieste; the title role of Parsifal at the Bayerische Staatsoper marking his first collaboration with renowned Wagner conductor Ádám Fischer; and performances of the First Act of *Die Walküre* for his debut at the Gran Teatre del Liceu and Mahler’s *Das Lied von der Erde* with Sir Donald Runnicles at the Santa Fe Chamber Music Festival.

An artist accomplished on the world’s leading concert stages, recent highlights include Mahler’s Eighth Symphony with Marin Alsop and the Chicago Symphony Orchestra at the Ravinia Festival; and *Das Lied von der Erde* with the Houston Symphony and Juraj Valčuha, Saint Louis Symphony Orchestra and Stéphane Denève, and with the Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano—where he subsequently returned for Kodaly’s *Psalmus Hungaricus*.

clayhilleytenor.com

SUMMER SCHEDULE

Events will be held at Walk Festival Hall in Teton Village
(except for the July 4 concert at Center for the Arts Park)
All children/student tickets are \$5, except 7/4 concert

Open Rehearsals at Walk Festival Hall-
Fridays, July 11-August 15 at 10 AM | \$20

Programs, dates and guest artists subject to change.

CONCERT IN THE PARK

Center for the Arts Park in Downtown Jackson



Jayne & Al Hilde, Jr. Patriotic Pops

Friday, July 4 at 7 PM
Benjamin Manis, conductor
Sara Duchovnay, soprano
Clay Hilley, tenor
Reserved: \$15/\$35/\$50
Lawn seats—free

Festival Orchestra Tickets \$40/\$85,
except Beethoven 9 Concerts, \$50/\$100

Photo: Cody Downard

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
OPENING WEEK 1					Festival Orchestra: Beethoven's Ode to Joy July 3 at 6 PM *new start time* Sir Donald Runnicles, conductor GTMF Chorus & vocal soloists	Jayne & Al Hilde, Jr. Patriotic Pops July 4 at 7 PM Center for the Arts Park Benjamin Manis, conductor Sara Duchovnay, soprano Clay Hilley, tenor	Festival Orchestra: Beethoven's Ode to Joy July 5 at 6 PM Sir Donald Runnicles, conductor GTMF Chorus & vocal soloists
WEEK 2				Benoliel Chamber Music: Beethoven & a Premiere July 9 at 7 PM \$35	Family Jam with Time for Three July 10 at 6 PM Free; tickets required	Festival Orchestra: Time for Three & Rachmaninoff July 11 at 7 PM Kevin John Edusei, conductor Time for Three, guest ensemble	Festival Orchestra: Time for Three & Rachmaninoff July 12 at 6 PM Kevin John Edusei, conductor Time for Three, guest ensemble
WEEK 3				Benoliel Chamber Music: Peter & the Wolf July 16 at 7 PM \$35	Gateway Series: An Evening with Jake Shimabukuro July 17 at 7 PM \$50/\$75	Festival Orchestra: Mahler in the Mountains July 18 at 7 PM Sir Donald Runnicles, conductor	Festival Orchestra: Mahler in the Mountains July 19 at 6 PM Sir Donald Runnicles, conductor
WEEK 4				Benoliel Chamber Music: Guitar Quintet & More July 23 at 7 PM \$35	Gateway Series: Chanticleer July 24 at 7 PM \$50/\$75	Festival Orchestra: Concierto de Aranjuez July 25 at 7 PM Stéphane Denève, conductor JJJI, guitar	Festival Orchestra: Concierto de Aranjuez July 26 at 6 PM Stéphane Denève, conductor JJJI, guitar
WEEK 5				Benoliel Chamber Music: Barber, Ravel & More July 30 at 7 PM \$35	Special Event: A Film Screening of Meru with Jimmy Chin July 31 at 7 PM \$30	Festival Orchestra: Bloch & Tchaikovsky August 1 at 7 PM Enrique Mazzola, conductor Nicolas Altstaedt, cello	Festival Orchestra: Bloch & Tchaikovsky August 2 at 6 PM Enrique Mazzola, conductor Nicolas Altstaedt, cello
WEEK 6			Special Event: Clayton Stephenson Piano Recital August 5 at 7 PM \$50/\$75	Benoliel Chamber Music: Beethoven & Brahms August 6 at 7 PM \$35	Gateway Series: John Pizzarelli Trio August 7 at 7 PM \$50/\$75	Festival Orchestra: Mozart & a World Premiere August 8 at 7 PM Sir Donald Runnicles, conductor Andrea Lam, piano Sasha Cooke, mezzo-soprano	Festival Orchestra: Mozart & a World Premiere August 9 at 6 PM Sir Donald Runnicles, conductor Andrea Lam, piano Sasha Cooke, mezzo-soprano
WEEK 7				Benoliel Chamber Music: Brahms, Dvořák & More August 13 at 7 PM \$35		Festival Orchestra: James Ehnes performs Brahms August 15 at 7 PM Sir Donald Runnicles, conductor James Ehnes, violin	Festival Orchestra: James Ehnes performs Brahms August 16 at 6 PM Sir Donald Runnicles, conductor James Ehnes, violin
CLOSING WEEK 8	With thanks to our 2025 Corporate Partners: Pearls by Shari Jackson Hole Jewelry Co. Bessemer Trust Teton Motors Bank of Jackson Hole Income Focus Portfolio Management Prospect Studio Teton Pines Rendezvous Mountain Rentals Prugh Real Estate Diehl Gallery					Festival Orchestra: Humperdinck's Hansel and Gretel August 22 at 7 PM Sir Donald Runnicles, conductor Heidi Stober, soprano & other soloists	Festival Orchestra: Humperdinck's Hansel and Gretel August 23 at 6 PM Sir Donald Runnicles, conductor Heidi Stober, soprano & other soloists