

AUDITION VIDEO GUIDELINES:

- Each applicant must submit an unaccompanied audition video of no less than 10 minutes and no more than 15 minutes of performance material that best represents their capabilities as a musician.
- Audition **must** be in the Classical Music style (not jazz or popular music).
- Audition must contain solo works of at least two contrasting styles. Full pieces are not required; excerpts or individual movements are acceptable.
 - **NOTE:**
 - For the Semi-Finals, you will perform **two pieces**:
 - The first movement of a classical era (Haydn, Mozart or similar) concerto, if available for your instrument, or other non-concerto repertoire by a classical era composer (arrangements allowed).
 - A contrasting piece of your choice.
 - For the Finals, you will perform **three pieces**:
 - The same two pieces from your Semi-Finals performance, **plus**
 - An additional piece of your choice.
- Begin the video by stating your name, hometown, instrument, and the selections to be performed.
- Accompaniment is **not** permitted in the audition video. All submissions must be solo instrument or voice only (**NOTE: singers are allowed to use a piano to give themselves pitch**). If you are invited to perform in the semi-finals, GTMF will provide a professional accompanist for you.
- Record the audition in whatever way is most easily available to you. Recordings on smartphones are acceptable and encouraged. You will **not** be adjudicated on the quality of the video, but solely on the performance.
- The video must be in one continuous take; no editing, splicing, or enhancements of any kind are permitted. Audition videos that are suspected of being edited or otherwise enhanced will be disqualified.
- The video frame should include your entire face and instrument.
- Avoid filming yourself in front of a window. Make sure bright light sources are behind the camera, not the performer.
- Be sure to check audio levels on the video before submission.

Video must be uploaded to a video share platform such as YouTube or Vimeo. Audition video can be Public or Unlisted but must be viewable using the link you provide.

PERSONAL NARRATIVE:

This is your chance to share with our review panel more about **you**. The personal narrative should be between **300 and 500 words** and will be a consideration when selecting the competition semi-finalists. Your narrative should include, but not be limited to, answers to the following:

- How has being a musician impacted you, both academically and personally?
- Why have you chosen to study music after graduation, and how does it align with your career ambitions?
- What would be the financial impact of this scholarship on your future studies and musical ambitions?
- Outside of music, what are some of the things that you enjoy the most?