



GRAND  
TETON  
MUSIC  
FESTIVAL

DONOR  
IMPACT  
2024

GRAND  
TETON  
*Music*  
FESTIVAL

engage • entertain • educate





educate • inspire

## mission

Our mission is to engage, entertain, educate, and inspire our resident and seasonal communities through exhilarating musical experiences.

## vision

Our vision is to be among the finest music festivals in the world and a vital part of Jackson Hole's distinctive culture of excellence.

Dear Friends,

Your support has brought so much music to life this year. From Teton Village to downtown Jackson, and from Teton to the Murie Ranch, the beauty and joy of music touched our hearts and made memories. For our audience and our beloved Festival Orchestra Musicians, year after year, the Grand Teton Music Festival was again home to extraordinary musical experiences.

We reached new heights in 2024. GTMF celebrated the 50<sup>th</sup> anniversary of Walk Festival Hall, and broke records for attendance, ticket sales, and fundraising. None of this would have been possible without you.

Our record-breaking summer reflects the caliber of our Festival Orchestra, and our maestro, Sir Donald Runnicles. We also continued connecting with the community outside of our concert hall, reaching more children and families than ever through our free community programs.

Supporters like you are key to all this success. This report reflects the profound impact your generosity has had on our music, our musicians, and our community. It also provides a glimpse into the exciting future of the Festival as we look ahead to 2025 and beyond.

The magic of GTMF is very much alive — in our exhilarating performances with world-class musicians, the spirit of our community, and the incredible generosity of supporters like you. Thank you!

With heartfelt gratitude,

*Emma Kail*

Emma Kail  
*Grand Teton Music Festival  
Executive Director*





164 concerts and events

324 featured musician artists

22,140 audience members

127 free education and community programs

19 community partners





“

The music festival remains unmatched in the immediacy and power of music making. It is the GTMF that each year restores my passion for and belief in music.”

— Sir Donald Runnicles, GTMF Music Director

# your festival orchestra

258 musicians

84 orchestras

72 institutions of  
higher learning

In 2024, your support helped  
GTMF increase weekly musician  
honorariums by 33%.



Photos, clockwise from left: Cody Downard, Bradly Boner, Cody Downard

“We all want to be here, to gaze upwards at the peaks, to work tirelessly together in the concert hall, and to enjoy each other’s company in both of those endeavors.

— Stephanie Key, *GTMF Clarinetist (20 years)*



**Where do our musicians come from?** Atlanta Symphony Orchestra, Boston Symphony Orchestra, Chicago Symphony Orchestra, Dallas Symphony Orchestra, Deutsche Oper Berlin, Houston Symphony, Los Angeles Philharmonic, Metropolitan Opera Orchestra, Minnesota Orchestra, National Symphony, Pittsburgh Symphony Orchestra, Royal Swedish Opera Orchestra, San Francisco Symphony, Seattle Symphony, Shanghai City Symphony Orchestra, Toronto Symphony Orchestra, Utah Symphony, and many, many others!

2024 StringFest



Béla Fleck & Abigail Washburn



Counterpoint



Jayne & Al Hilde, Jr. Patriotic Pops





## something for everyone

The Grand Teton Music Festival enriches our community with a diverse array of musical experiences. Within and beyond the walls of Walk Festival Hall, diverse programming brings a wide range of musical talent and styles to audiences near and far.

**Your support makes this possible.**

Photos, clockwise from upper left: Bradly Boner, Cody Downard, Cody Downard, Cody Downard, Cody Downard, Madeline Lauver

# investing in tomorrow's artists

Each year, the Donald Runnicles Musical Arts Scholarship Competition awards \$50,000 in scholarships to three high school seniors from Wyoming, Montana, or Idaho to pursue the study of music at the collegiate level.



2024 Scholarship winners

Photos, left to right: Brady Boner, Cody Downard

“Access to music fosters creativity, and enriches communities. The Grand Music Festival is more than ever to enriching cultural landscape.

— Ashley Hernandez-Salinas, Community Engagement Manager

ers connection,  
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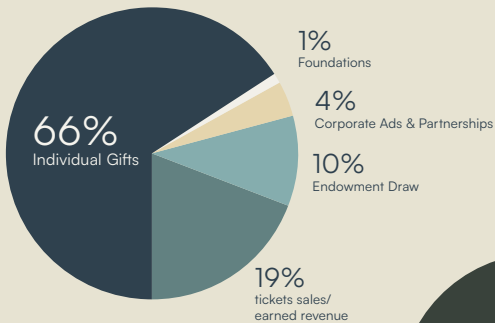
## sharing GTMF's sound with the world

This year, GTMF recorded Mahler Symphony No. 5, as well as Brahms' Symphony No. 3 and Detlev Glanert's companion piece, *Vexierbild*. This is part of a multi-season project that will eventually include all four Brahms Symphonies, and each of Glanert's companion pieces.

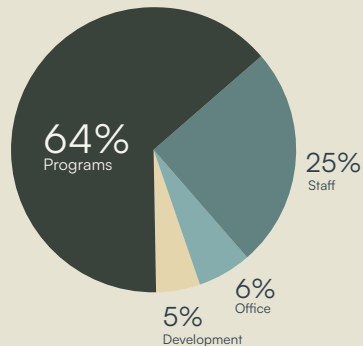
In 2025, GTMF will record Brahms' Symphony No. 4 (featuring violinist James Ehnes) and Detlev Glanert's *Weites Land*.

# the impact of your giving

Supporters like you are the foundation of GTMF's financial stability. The endowment reached \$15.5M (as of November) and contributed \$550,000 to the Festival's operations in 2024.



where support comes from



where your gift goes





# the future

GTMF is quietly fundraising to write our next chapter, securing gifts to:

- Invest more in the musicians you love, so we can attract and retain the best of the best, always.
- Stabilize housing costs, so more of your donor dollars go to music that inspires you and the community.
- Renovate Walk Festival Hall, so your children, their children, and future musicians have a home to experience great performances together.

Thanks to early leadership support, the Festival has made great progress. But it will take everyone in our musical family to finish writing this chapter of the Festival story. We look forward to sharing more with you about the effort in 2025.

season

6

july 3 — august 23

2025 season  
announcement  
coming soon

Time for Three

Featuring Beethoven's 9th Symphony with chorus and vocal soloists, Mahler's Symphony No. 7, Brahms' Symphony No. 4, Humperdinck's opera *Hansel and Gretel*, violinist James Ehnes, Time for Three, and more.



James Ehnes

Beethoven's Ninth  
with the Festival Chorus



Photos, Left to right: B. Ealovega, Cody Downard, Lauren Desberg



be here.