



DONOR  
IMPACT  
2023

GRAND  
TETON  
MUSIC  
FESTIVAL



engage  
entertain  
educate  
inspire

Our mission is to engage, entertain, educate, and inspire our resident and seasonal communities through exhilarating musical experiences.

Our vision is to be among the finest music festivals in the world and a vital part of Jackson Hole's distinctive culture of excellence.

Dear Friends,

**You've supported so much great music this past year. Thank you for making every note possible!**

The Festival has never done more to fulfill its mission. 2023 was the strongest year ever for attendance, ticket sales, and fundraising.

You wrote the 2023 success story. This report tells that story, highlighting your impact on the music, musicians, and community. It also updates you on what's coming in 2024 and beyond. You are an important member of this musical family. You should be one of the first to know about where we're headed!

The word "magic" comes up a lot here at GTMF. There's something about this Festival, this orchestra, this music. I don't know what the "secret recipe" is exactly. What I do know is you're a key ingredient. Thank you for all your support!

With gratitude, always,

*Emma Kail*

Emma Kail  
Grand Teton Music Festival  
Executive Director



150 concerts and events

537 featured musician artists

21,341 audience members

106 free education and community programs

21 community partners



“It is unique. This music festival remains unmatched in the immediacy and power of the music making. It is the GTMF that each year restores my passion for and belief in music. The orchestra, the hall, the community, the unequalled landscape — they remain simply unmatched. The gift that keeps giving. The inspiration that keeps inspiring.”

— Sir Donald Runnicles, GTMF Music Director

Photo: Chris Lee

your festival  
orchestra

233 musicians

75 orchestras

55 institutions of  
higher learning

**Where do our musicians come from?** Metropolitan Opera Orchestra, Chicago Symphony Orchestra, Boston Symphony Orchestra, National Symphony Orchestra, Houston Symphony, Pittsburgh Symphony Orchestra, Toronto Symphony Orchestra, Seattle Symphony, Los Angeles Philharmonic, St. Louis Symphony, San Francisco Symphony, Deutsche Oper Berlin Orchestra, Dallas Symphony Orchestra, Utah Symphony and many, many others!



“To hear that scope of music, by that level of musicians, in that intimate of a setting is probably not available anyplace else on the planet. Amazing.”

— Audience Member from 2023 Patron Survey



Outdoor Concerts



National Youth Orchestra



Audra McDonald



Chris Thile



On the Road



Madame Butterfly

# find what moves you

Grand Teton Music Festival is expanding the musical experiences available to our community. Within and beyond the walls of Walk Festival Hall, diverse programming brings a wide range of musical talent and styles to many audiences within the community.

**Your support makes this possible.**

Photos, clockwise from upper left: Cody Downard, Chris Lee, Cody Downard, Cody Downard, Chris Lee, Chris Lee

music brings us together

“Everybody can sing, everybody can dance, everybody can drum, and at the Grand Teton Music Festival we believe great music should be accessible to everyone.”

— Meaghan Heinrich, Education Curator



Photo: Chris Lee

# investing in tomorrow's artists

Each year, the Donald Runnicles Musical Arts Scholarship Competition awards \$50,000 in scholarships to three high school seniors from Wyoming, Montana, or Idaho to pursue the study of music at the collegiate level.



Emily Goldner-Morgan, soprano, Athol, ID (1st prize)



The Complete Beethoven Piano Concertos with Garrick Ohlsson

# sharing our sound with the world

GTMF's first recording release

**The Complete Beethoven Piano Concertos** played live in July 2022 by Grammy®-winning **Garrick Ohlsson**, performing with the **Grand Teton Music Festival Orchestra**, conducted by **Sir Donald Runnicles**. Available on Apple Music.

Live from the Grand Teton Music Festival

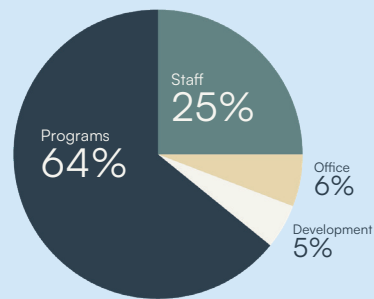
Reaching listeners near and far with over 1,000 web visits, downloads and streams.

13 streamed performances

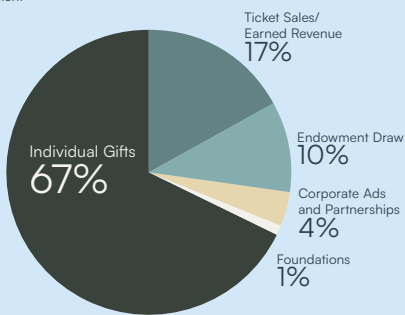
109 public radio stations

# the impact of your giving

With an annual budget of just over \$5 million, the endowment valuation reached \$11.3 million (as of 8/31/23) and contributed \$527,000 to Festival operations. Your support was and is the cornerstone of GTMF's sound financial foundation.



where your gift goes



where support comes from



# 2023-2027

# keys to the future

GTMF finalized a new strategic plan in 2023. It focuses our work on four key priorities:

- Investing in musicians
- Exploring programming to connect with more people
- Caring for our home, Walk Festival Hall
- Stabilizing housing costs

The plan is not static. It is a living thing that will evolve and grow with our Festival family. Our guiding light is and will always be the music, the community, and donors like you who make us who we are. You'll be in the loop every step of the way.

Yo-Yo Ma



season

63

june 27 - august 17

# 2024 season announcement coming soon

Featuring cellist Yo-Yo Ma, violinist Augustin Hadelich, pianist Michelle Cann and performances of Gershwin's iconic *Rhapsody in Blue*, Mahler's epic *Symphony No. 5*, Mozart's *Magic Flute* opera and more.

Augustin Hadelich



Michelle Cann



Photos, Left to right: Jason Bell, Suxiao Yang, Steven Mareazi Willis,  
Back cover: Chris Lee



be here.