



GRAND
TETON
MUSIC
FESTIVAL

DONOR IMPACT
2025

mission

Our mission is to engage, entertain, educate, and inspire our resident and seasonal communities through exhilarating musical experiences.

vision

Our vision is to be among the finest music festivals in the world and a vital part of Jackson Hole's distinctive culture of excellence.

GTMF photos by Cody Downard, Bradly J. Boner, and Lynn Theismann



engage • en

MASTRO'S
CONVERSATION BENCH
WALK FESTIVAL PRESERVATION PROJECT 2006 - 2007

HONORING THE PRESERVATION PROJECT'S SUPPORTERS OF \$25

- | | | | | |
|-------------------|-----------------------|--------------------------|-------------------|-----------------------|
| Beth & David Augé | Carol & Peter Coxhead | Christine & Ross Hartley | Kemmerer Family | Abby & George O'Neill |
| Gainor & ... | Mary & ... | & Al Hilde, Jr. | Gerald Laubach | Robin & Bob Paulson |
| Peter A. Be... | Robert ... | A.C. Hubbard | ... Arts Found... | Henry G. Sidel |
| ... | ... | Fritz | Chuck Miller | ... |
| ... | ... | ... von Gontard | ... | ... |
| ... | ... | ... | ... | ... |

entertain • educate • inspire



Dear Friends,

In 2025, the Grand Teton Music Festival celebrated a remarkable season and achieved the goals that allow us to begin transforming Walk Festival Hall.

From performances beneath the Tetons to programs in schools, libraries, and other beloved gathering places across the valley, the Festival continued to bring people together through **music and shared experience.**

Your generosity fuels every note. It brings hundreds of remarkable musicians to Jackson and helps us share free music with nearly 8,500 children and adults throughout our community. Supporters like you don't just sustain the Festival, you shape what's possible.

This achievement positions us to break ground on Walk Festival Hall renovations in 2026—an investment in our musical home and in the Festival's long-term future. While the 2026 season will look different as we prepare for this transformation, our commitment remains the same: to keep music thriving in the Tetons for generations to come.

This report reflects what you made possible this year and looks ahead to what comes next.

On behalf of our musicians, our audiences, and our entire staff and Board of Directors, thank you for your generosity, your trust and your belief in what this Festival can be for this community.



Sincerely,

Emma Kail

Emma Kail
Grand Teton Music Festival
Executive Director

Photo: Florence McCall





157

concerts & events

432

featured artists

25,600

audience members

128

free events & workshops for our community

8,500

free concert and program attendees

20+

community partners

\$7.7M

to go
(as of Dec. 31, 2025)

\$51.7M

total raised

setting the stage

An architectural rendering of a modern building with a prominent glass facade and a stone base. The building is illuminated from within, showing people inside. A sign in the window reads "GRAND OPENING MUSIC FESTIVAL" and "66". People are walking around the building, and there are trees and landscaping in the foreground. The sky is a mix of blue and orange, suggesting dusk or dawn.



breaking ground

The transformation of Walk Festival Hall begins in April 2026. This generational renewal will:

- Preserve and refine acoustics
- Increase accessibility
- Year-round usability
- Modernize patron and artist amenities
- Upgrade essential systems and infrastructure

The Festival plans to complete construction in 2027. When it reopens, the new Walk Festival Hall will serve as a gathering place where music and community can meet for generations.

how to get involved

Whether it's a multi-million-dollar investment or a modest sum, your gift matters. Join our growing family of *Setting the Stage* supporters for the future of Walk Festival Hall, the Grand Teton Music Festival, and our Jackson Hole community.



Scan here to learn more about the *Setting the Stage* campaign.





“When I came to the Festival in 1967, I thought it was just for a summer. It turned out to be for a lifetime. Now is the time to ensure that the inspiration and joy it has given us extends to future generations.”

— Margot Walk, GTMF Lifetime Director, Board President (2010–2014), Board Member (1986–2000, 2007–2015)

“It is the GTMF that each year restores my passion for and belief in music. The orchestra, the hall, the community, the unequalled landscape—they remain simply unmatched. The gift that keeps giving. The inspiration that keeps inspiring.”

— Sir Donald Runnicles, GTMF Music Director



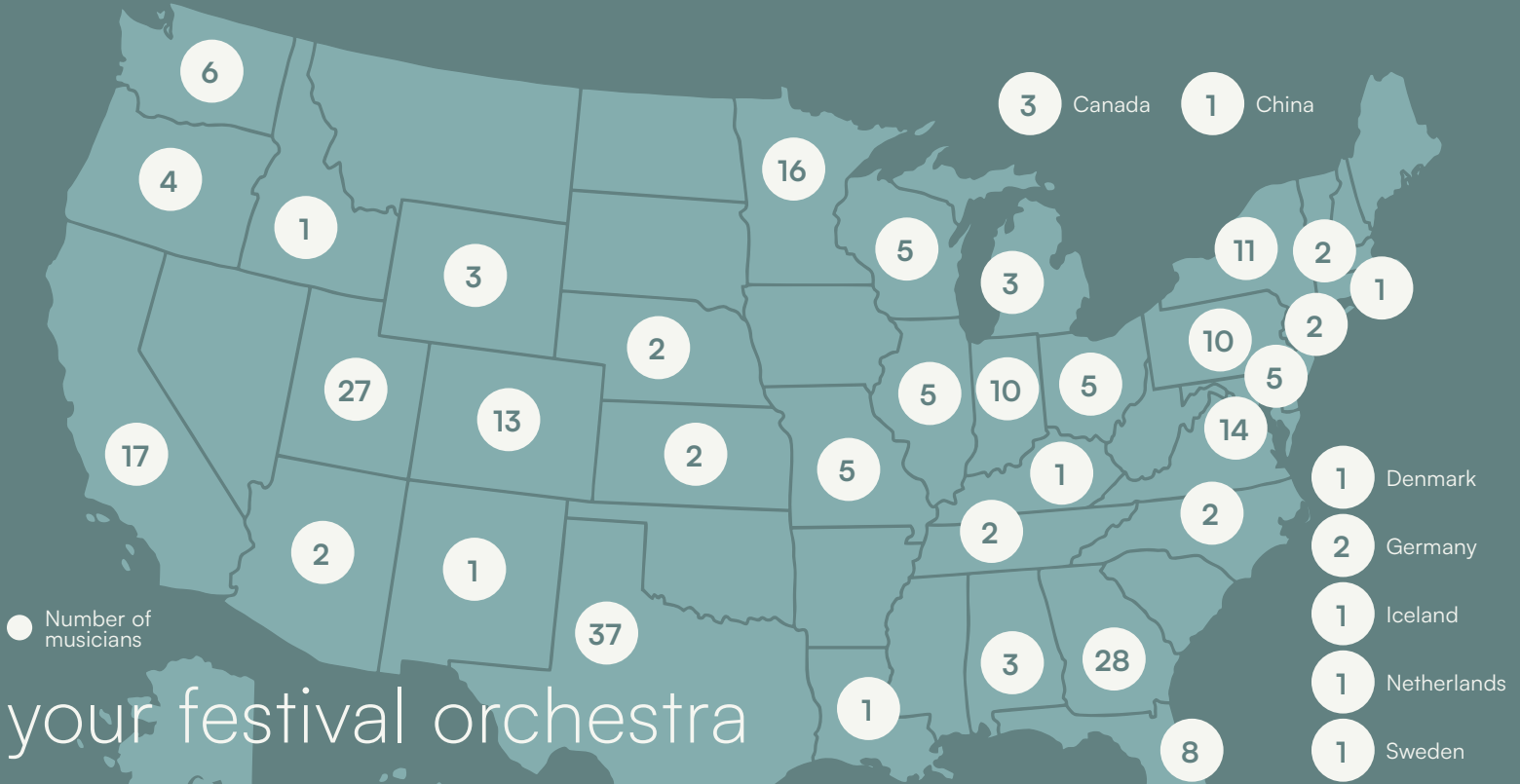
● Number of musicians

your festival orchestra

269 musicians

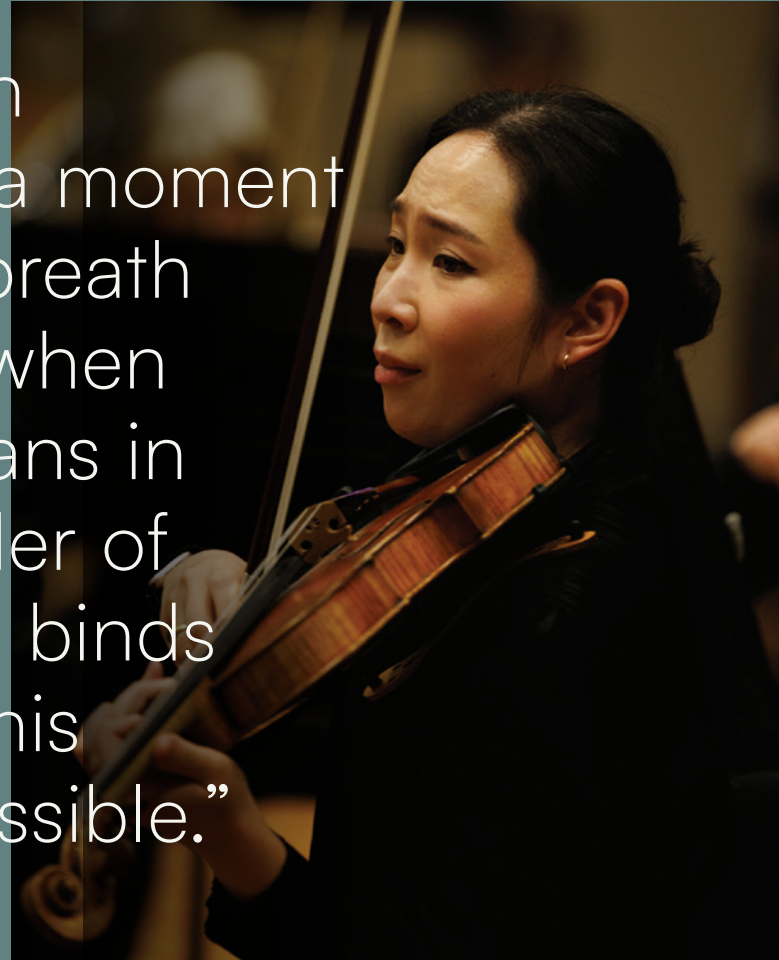
147 orchestras

74 institutions of higher learning



“Each summer, at each performance, there’s a moment I treasure: that quiet breath before the first note, when an entire audience leans in together. It’s a reminder of how powerfully music binds us—and how much this community makes possible.”

— Ling Ling Huang, violin, GTMF musician





programs
you
supported







Your support brought free music to

8,500

children and adults last year

“It is amazing to see the growth of the outreach programming that has been accomplished by Meaghan Heinrich and GTMF in the last 5 years. Our grandkids sang “Grandma Moses” nonstop from Moose to Moran Junction. They want me to dye my hair purple like Miss Meaghan!”

— Karla Shopoff, GTMF Patron

sharing GTMF with the world

Your support allows GTMF to continue investing in recordings that extend the Festival's reach beyond Jackson Hole. In 2025, the Festival recorded four pieces for later commercial release: Mahler's Symphony No. 7, Brahms' Symphony No. 4, Brahms' Violin Concerto (featuring James Ehnes), and Detlev Glanert's *Weites Land*.

Donors like you also allowed GTMF to commission new music, growing the repertoire for artists and audiences worldwide, today and tomorrow. The Festival commissioned and gave the world premiere of Alex Turley's song cycle *the ocean's dream of itself*, featuring mezzo-soprano Sasha Cooke. A short documentary film profiling Turley's creative process debuted at the Jackson Hole International Film Festival. GTMF also co-commissioned *Life Cycles* by Lynne Plowman as part of the Benoliel Chamber Music Series. Recordings and new music depend on donors like you.

Learn more about GTMF's recording initiatives at gtmf.org/listen.



figures

\$19M

endowment &
invested funds



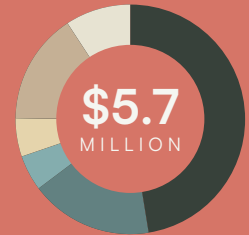


income:



- **\$4,034,014** Contributions
- **\$995,878** Ticket & Earned Income
- **\$696,505** Endowment Draw

expenses:



- **\$2,714,721** Concerts
- **\$989,301** Housing
- **\$287,770** Walk Festival Hall
- **\$309,530** Education & Community
- **\$893,947** Fundraising
- **\$527,130** Administration

*Unaudited financials as of December 31, 2025

season

65

2026
July 2–August 15

Featuring Tchaikovsky's Symphony No. 5, Rachmaninoff's Piano Concerto No. 2, the music of Broadway with Andy Einhorn & Co., Punch Brothers, soprano Eleni Calenos, violinist Maria Ioudenitch, Music Director Sir Donald Runnicles, and more.



2026 Gateway Series:
The King's Singers

Jayne & Al Hilde, Jr. Patriotic Pops



Melodies of Britain
with Maria Loudenitch

Series packages on
sale February 10;
single tickets on sale
April 7. Visit gtmf.org
to learn more about
Season 65.



2026 Benoliel Chamber Music Series



